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 Ladies' \$20 and \$25 Coats go for... \$15.00
 Ladies' \$25 and \$28 Coats go for... \$17.50
 Ladies' \$30 and \$35 Coats go for... \$20.00
 Ladies' \$40 to \$65 Coats go for... \$27.50
 All of them are late styles. 'Tis an unusual happening.

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See our Gents' HOLIDAY SLIP-PERS before you buy.

GEO. J. MAROTT,

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Every Civilized Cuisine

Has for its basis wholesome Bread.

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AMUSEMENTS.

Story of "A Pair of Spectacles."

A Pair of Spectacles, in which Mr. John

Hare will make his first appearance in

Indianapolis at the Grand Opera House

tonight, was first produced by that actor at

the Garrick Theatre, London, in 1889. It

was produced by Sidney Grundy, who adapted it

from "Les Petits Oiseaux." Mr. Hare plays the

part of Mr. Benjamin Goldfish, a deli-

cious old gentleman, who sees everybody and

everything through rose-colored glasses,

holds his fortune as God's trustee, and is

imposed upon by a little, but loved, great

deal. He has a brother, Gregory, a self-

made person of the most aggressive pat-

tern, who habitually wears green spec-

tacles. Gregory comes to visit Benjamin,

and Benjamin breaks his rose spectacles, and

while they are away being repaired, bor-

rows his brother's glasses and sees every-

thing tinged with green. The glasses worry

him at first, but he gradually becomes used to

them, and grows to be a mean, suspicious, hard-

hearted old curmudgeon. He gets his own

glasses back and under their influ-

ence he becomes himself again. The play is

merely as a parable. What really happens

is this: Aided by circumstances, Gregory

succeeds in converting Benjamin to his

hard-hearted way. His progress in pesti-

lence is gradual but sure. He gets his

trusting coachman, shoemaker and wait-

ers. Soon he comes to mistrust his old

servants, his friends, his wife, his son,

his life, everybody. Then all the suspicious

circumstances are explained. A rumor

spreads about the agent who has been

seducing Benjamin, and he is driven to

his senses. He then tells his wife, his son,

his life, everybody. Then all the suspicious

circumstances are explained. A rumor

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Kiddler's share has made her independ-

ently wealthy.

Miss Kathryn Kiddler, one of America's most accomplished actresses, has made a triumph in the theatre. Her adaptation of Cook shares the leading honors as Napoleon Bonaparte. She is identified with the part to be most ably played by Harold Russell, Wallace Shaw, Willis Granger, Charles Plunkett, Miss Trancoso, Lincoln, Miss Catherine Campbell and twenty-five others. It will be generally regretted that the success of Madame Sans-Gene is limited to two nights here.

Another Version of "The Spectacle."

It is understood that John Hare and Tim

Murphy have never met, yet just now they

are both playing the same character.

It will be found by the audience at the

Grand to-night that Mr. Hare's Ben-

jamin Goldfish is only another name for

Jason Green in "Old Innocence," played

here by Tim Murphy last week. It would

be better to say that Benjamin Goldfish

alias "Jason Green," was played by Mr.

Murphy, for in "Old Innocence" Mr. Mur-

phy is giving a somewhat garbled version

of the famous play, "A Pair of Spectacles."

The little conceit about the spectacles run-

ning through Sydney Grundy's adaptation

which John Hare plays, and of Mr. Mur-

phy's play, and one of the characters

played by the young actor, is that of a

part with some love sentiment attached

a feature strangely lacking in "A Pair of

Spectacles." Still those who have seen

both plays do not hesitate to say that "Old

Innocence," in many of the lines, follows

the Grundy version. The American rights

of which were sold to A. M. Palmer in 1889

of advance were to have last week and

said "Old Innocence," and it is possi-

ble that the play will be played by Mr.

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ON CHRISTMAS TOPICS

SERMONS IN THE PROTESTANT CHURCHES YESTERDAY.

Rev. J. A. Milburn on "The Incarna-

tion—New Chimes for the First

Baptist Church Organ.

Christmas services were held yesterday

in most of the Protestant churches. Beau-

tiful and elaborate programmes of music

were the principal features of the services,

although many of the churches were com-

pletely decorated with flowers and evergreen.

Morning and evening song services were

held in the Central-avenue M. E., Meridian-

street M. E., College-avenue Baptist,

Plymouth and Mayflower Congregational.

First and Second Presbyterian churches, and

Park M. E. churches, besides in several

others. Bright, sunny weather lured an

unusually large number of persons out

of doors and the churches were crowded.

Several hundred turned away from the

First Baptist church, unable to be accom-

modated. There was a large congregation

at the Second Presbyterian Church, where

the Indianapolis Choral Union rendered

Root's "Te Deum," besides which the fol-

lowing numbers were on the programme:

"Holy Night" (without accompaniment),

Old German Christmas song, arranged by

Dorothea and Becker; "The Christmas

Midnight Clear" (hymn of peace) Combs.

The morning programme was repeated at

night beside the following: "While Shep-

herds Watched Their Flocks by Night,"

Harpers' Creed, soprano solo, selected;

"Hallelujah Chorus," soprano solo, selected.

Rev. Joseph A. Milburn, pastor of the

church, preached on the divine incarnation,

from 1 Tim. iii. 16: "And without con-

trovery grace is the mystery of godliness.

God is manifest in the flesh."

"It is fitting that we should meditate to-

day upon the truth of the incarnation. If

our Christian faith be a real faith and not

a fiction the Creator of the worlds and the

Father of human souls is manifest in all

His fullness in Jesus Christ our Lord. I

am not going this Sabbath to hear of Him

into the intricacies of a doctrinal discus-

sion. I have very little faith in argument

in things spiritual and I believe if we are

ever to know God, if we are

ever to commune with Him, we

must have Him in our hearts. We wish to

know Him. If we are ever to rest with a

sweet confidence in the everlasting arms,

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which stand around it. It was selected along

the lines of this that Jesus selected the

conditions that should surround His early

life, and His choice has been the sur-

rounding of His life. He chose to be born

in a stable. That is as far down as any life

could go. He chose to be identified with the

poor home and begin His existence as a

helpless child there. He chose to harden

the hearts that would have loved to kiss

with manual toil. All this speaks of divine

sanction upon a humble beginning.

Nazareth, with its freedom, its quiet and

its simplicity. His soul could unfold natu-

rally, and He would have been free to

its forms and ceremonies, with its schol-

astic atmosphere, with its strong prejudices,

and He would have found that every

only stone pavements and narrow streets

of God's earth, between board fences,

and a lack of light, and a lack of air, and

know of rushing mountain streams through

which dash silver torrents that does in

know of catching bass and pickerel, with

eager face and booming cry. What does

know of trapping fox, or squirrel, or

woodchucks? What does he know of

tramping hill and meadow to bring the

load of hay to the barn, and then, when

the load goes by the old well, of slipping

and setting down the bucket, bringing it

up with the full of cold, cold water, and

then resting it on the edge of the well curb

and taking a drink, and then, when the

water is drunk, of taking a drink, and then

take a deep, life-giving draught of the best

water in the world? I care not how poor

he may be, nor how poor his home may

be, nor how poor his life may be, nor how

poor his blood, sounder heart and stronger

muscle. It furnishes him with a reserve power

that will enable him to cope with every

rush by and by, and baffle the city's fever.

Luther, Livingstone, Lincoln, Shakespeare,

and every noble, noble man, have all been

country boys